

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan,
Dermod Cafferky, Joe Kearns, Tom Walsh.

DECEMBER 4th TO 16th, 1978

Dublin Grand Opera Society

presents an

International Opera Season

TONIGHT:

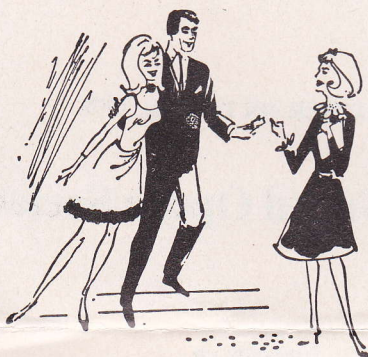
Don Giovanni

(MOZART)





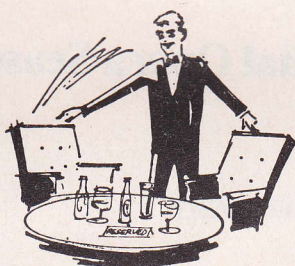
A GAIETY EVENING



FIRST ACT

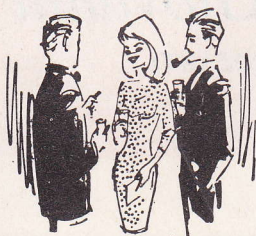
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.

GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams : Gaiety Dublin

Telephone : 771717

Nightly 7.45 p.m.

Don Carlo 7.30 p.m.

DUBLIN GRAND OPERA SOCIETY

presents an

INTERNATIONAL SEASON OF OPERA

La Boheme

(PUCCINI)

Don Giovanni

(MOZART)

Don Carlo

(VERDI)

Guest Artistes:

Elena Baggione, Helge Von Boemches, Franco Bonanome, Renza Canepa, Brendan Cavanagh, Gianni De Angelis Anastasia Dimitrova, Brian Donlon, Licia Falcone, Giorgio Gatti, Bernadette Greevy, Elizabeth Jaroszewicz, Peter McBrien, Seán Mitten, Gabriella Novielli, Frank O'Brien, Luciano Pecchia, Franco Pugliese, Antonio Savastano, Gianni Serge Aurio Tomicich.

Conductors: Napoleone Annovazzi, Albert Rosen

Producers: Dario Micheli, Ken Neate

Designers: Dario Micheli, Patrick Murray

Stage Director: Patrick McClellan

Chorus Masters: John Brady, Francesco Prestia

Costumes: S. B. Watts & Co. Ltd., Manchester

Chorus of Dublin Grand Opera Society

The Radio Telefis Eireann Symphony Orchestra by kind permission of the R.T.E. Authority.

Latecomers will not be seated during music. The management reserve the right to make unavoidable alterations without notice.

Gaiety

EVENINGS 8pm
MATINEES 3pm

EAMONN ANDREWS
Studios present

MAUREEN POTTER IN



HANSEL AND GRETEL

WITH A STAR
STUDDED CAST!

DIRECTED BY
MAVIS ASCOTT

Technical Director
LORCAN BOURKE

Musical Director
Thelma Ramsey

Produced by
FRED O'DONOVAN

A Hilarious Christmas Treat for
❧ Young and Old! ❧

Commencing 26th December 1978 Now Booking

DON GIOVANNI

Don Giovanni, a dissolute noble, has gained access by night to the apartment of Donna Anna. Escaping, he is pursued by Anna's father, the Commandant, who is killed by Don Giovanni in the ensuing fight. Don Giovanni runs off with his servant, Leporello. Anna and her fiance, Don Ottavio, swear to avenge her father's death.

Don Giovanni and Leporello meet Donna Elvira, an earlier victim, in search of her betrayer. Don Giovanni, at first not recognising her, attempts to flirt with her. Elvira reproaches him bitterly but he manages to get away, leaving Leporello to recount to her a catalogue of his master's conquests in many lands.

Don Giovanni next sees a peasant girl, Zerlina, about to marry Masetto, a young farmer. The latter is carried off by Leporello, whereupon Don Giovanni offers to substitute for Masetto. Zerlina, however, is saved by Elvira. Enter Anna and Ottavio, who actually enlist Don Giovanni's help to find the murderer of the Commandant. Anna, not recognising her aggressor, is saved from the danger of his gallantries by the arrival of Elvira, who denounces Don Giovanni. He, however, succeeds in persuading the others that Elvira is crazy. Later, Anna, by his voice recognises Don Giovanni as her father's murderer. She, Ottavio, and Elvira swear to punish the criminal.

Don Giovanni is informed by Leporello that Zerlina has returned to Masetto. Don Giovanni cynically invites the wedding party to a reception at his house, when he again attempts to carry off Zerlina. Yet once more Zerlina is saved, this time by Elvira, Ottavio and Anna. Don Giovanni attempts to put the blame on Leporello, who has come to warn him of his danger from the avengers. Don Giovanni escapes.

Don Giovanni, still pursuing Zerlina, comes with Leporello to Elvira's house, where Zerlina is. The foolish Elvira, in response to his serenade, comes down to him; but Don Giovanni, meanwhile, changes costumes with Leporello, who receives Elvira. Don Giovanni frightens them off by assuming a rough voice, proceeding then to serenade Zerlina. Masetto arrives with friends. Don Giovanni pretends to be Leporello and to disapprove of his master's conduct. So Masetto sends his friends away and receives a beating from Don Giovanni, who flees. Zerlina comes to console Masetto.

Don Giovanni left behind, Elvira and Leporello, fleeing, find themselves in Anna's courtyard. Enter Anna and Ottavio. Leporello, still wearing his master's clothes, attempting to escape, is caught by the arriving Masetto, who drags him before Donna Anna. Leporello reveals his identity and, in the general surprise, escapes.

Don Giovanni meets the fleeing Leporello in a square and before the statue of the dead Commandant, Don Giovanni is recounting one of his adventures to Leporello, when the statue supernaturally speaks a warning. Don Giovanni forces the frightened Leporello to read the inscription on the statue: "I here await that vengeance decreed by Heaven unto the wretch who slew me". Don Giovanni is undismayed and forces Leporello to invite the statue to supper. The statue accepts.

Don Giovanni awaits his guest of stone. Supper is prepared, music is played in an adjoining room, Leporello announcing the items. Elvira comes to make one more attempt to win Don Giovanni to repentance. He mocks her. She goes but returns shrieking to escape by another door, having met the guest of stone. Knocking is heard. Leporello is terrified. Don Giovanni goes out and returns, retreating fearlessly before the advancing statue. The statue declines food, thrice calls on Don Giovanni to repent and on the latter's refusal, goes. Demons seize Don Giovanni and drag him to his doom.

Don Giovanni gone, the other principals enter to moralize upon his misdeeds and end.

Tuesday December 5th

Thursday Dec

Don G

WOLFGANG AMADEU

By arrangement with PETERS EDITION.

DRAMATIS

The Commendatore

Donna Anna (his daughter)

Don Ottavio (her betrothed)

Don Giovanni (a young nobleman)

Leporello (his servant)

Donna Elvira (a lady of Burgos)

Zerlina (a country girl)

Masetto (betrothed to Zerlina)

PRODUCER & DESIGNER

DARIO MICHELI

RTE SYMPHON

(By kind permission)

Place : Seville

SYNOPSIS OF SCENERY

ACT I

- Scene 1 A Garden in the Palace of the Commendatore.
- Scene 2 A street.
- Scene 3 Open country, near Don Giovanni's Palace.
- Scene 4 Outside Don Giovanni's Palace.
- Scene 5 Don Giovanni's Garden
- Scene 6 A hall in Don Giovanni's Palace

Interval 25 minutes

Sets designed, painted and built by **DARIO MICHELI**

December 7th

Saturday December 9th

Giovanni

WOLFGANG AMADEUS MOZART, 1756-1791

Text by Lorenzo da Ponte.

PERSONAE

SEÁN MITTEN
ANASTASIA DIMITROVA
GIANNI SERGE
HELGE VON BOEMCHES
AURIO TOMICICH
LICIA FALCONE
ELIZABETH JAROSZEWICZ
BRIAN DONLON

CONDUCTOR :

NAPOLEONE ANNOVAZZI

NY ORCHESTRA

(of the RTE Authority)

ACT II

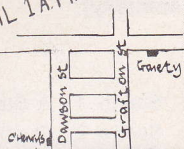
- Scene 1 A Street
- Scene 2 Outside an Inn in the country
- Scene 3 A Courtyard in Donna Anna's Palace.
- Scene 4 A Cemetery
- Scene 5 A Room in Donna Anna's House
- Scene 6 A Hall in Don Giovanni's Palace
- Scene 7 Finale

Lighting by SEAN BURKE.

Costumes: S. B. WATTS & CO. LTD., Manchester

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c/o GAIETY THEATRE

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Chairman: DR. WILLIAM O'KELLY, Cav. Uff. Lt-Col. (Rtd.)

Hon. Secretary: MISS MONICA CONDRON

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary: P. BRENNAN

Joint Hon. Treasurers:

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee:

J. F. MacINERNEY, Esq.

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CHORUS VACANCIES

A limited number of vacancies exist for male choristers in the Society. Applications should be made to the Honorary Secretary, Monica Condrón, 47 Raymond Street, Dublin 8.

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Telephone : 766981

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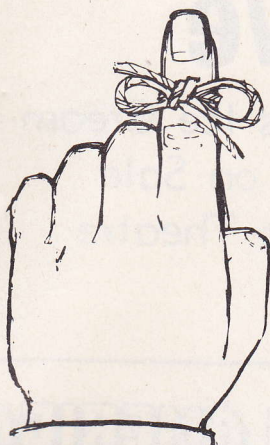
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